

Ms. Brophy
Honors World Literature
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SUMMER ASSIGNMENT FOR 2010-2011: Reading / Quotation Journal

Choose *one of the following* for the summer reading assignment:

- 1) *Doctor Faustus*, Christopher Marlowe
Some publishers use the full title: *The Tragical History of Doctor Faustus*. This play is widely available. Most popular editions include annotations and have modernized spelling: choose one that does.

- 2) *Inferno*, Dante Alighieri
If you choose *Inferno*, read a verse translation of this poem. Over time, scholars have produced a number of well-regarded editions – but there also have been a few notably bad ones. Recommended: any edition with a translation by Hollander, Mandelbaum, Pinsky, or Palma.

Bring the book and the completed assignment with you to the first class meeting. Enrollment in Honors World Literature is contingent on successful completion of this assignment by Friday, August 27.

ASSIGNMENT: QUOTATION JOURNAL

A quotation journal will encourage you to take a second look while reading – and to read for analysis, not simply plot. Your best work will be done if you write as you read, not after the reading is completed. In this way, you will prove to yourself (and to me) that you are reading actively and thinking critically as you read.

For this journal, find one or more significant quotations from each scene or canto. Your finished journal should include a minimum of 20 quotations that cover the beginning, middle, and end of the work.

Write the quotation in your journal, then analyze (in a few sentences) why you found this quotation significant. As the journal progresses, also comment on patterns you see developing, themes you see evolving, social or historical commentary you see being made, or connections you believe tie these works to modern society. You should see your notes falling into categories that illustrate your comprehension of significant themes and issues.